CINÉ ONU
presented by United Nations Regional Information Centre

To mark the **International Day of Remembrance of the Victims of Slavery**

the United Nations in partnership with the Goethe Institute
invites you to the screening of

REDLIGHT

on Tuesday, April 12, 2011 at 6.30 pm

The documentary Redlight, directed by Guy Jacobson and Adi Ezroni, set in Cambodia, tells the story of Sokha, kidnapped and forced to work in a brothel, and her brave sister Reena; of Srey Preuv, who has been sold by her mother and of other trafficking victims. Mu Sochua and Somaly Mam, two women who have experienced violence themselves in their lives, are fighting for justice. It is too easy for criminals to buy their way out of a trial or out of prison. And as the case of Srey shows, sometimes even the families of the victims don't protect them. The filmmakers Guy Jacobson and Adi Ezroni won the prestigious Global Hero Award for their work in Cambodia. To make this film possible, Guy hired 40 bodyguards with automatic machine guns to protect his film crew and then ventured into the most dangerous parts of Cambodia's Red Light District, even shooting scenes inside the brothels.

The film will be followed by a Q & A session with

Pierette Pape (European Women's Lobby)

and

Andrea Matolcsi (MONA Foundation for the Women of Hungary)

Janos Tisovszky, UNRIC Deputy Director, will moderate the discussion.

There is no entrance fee, but as places are limited, we kindly ask you to register in advance by sending an e-mail with the subject "CINE-ONU" to: cine-onu@unric.org. **NO registration e-mails will be accepted after Monday, 11 April, 5:30pm. If you do not receive a confirmation of your registration via e-mail, please contact us again.**

Join our new CINE-ONU facebook page and keep up to date on our latest events.
http://www.facebook.com/CineONU

Goethe-Institut Brüssel
Rue Belliard/Belliardstraat 58
1040 Brussels, Belgium

GOETHE-INSTITUT
BRÜSSEL

NB: The film is in Central Khmer and English with English subtitles. The debate will be held in English. The film has a runtime of 75 minutes.